CALL FOR PROPOSALS
Submission Deadline: February 28, 2018

Keynote Speakers

Ofelia García, Graduate Center of the City University of NY
Shirley Brice Heath (Professor Emerita), Stanford University
Nancy H. Hornberger, University of Pennsylvania

The Department of Literacy, Culture, and Language Education (LCLE) in the School of Education at Indiana University Bloomington invites proposals for panels, individual papers, round table discussions, interactive workshops and poster sessions to be presented at the First International Conference on Literacy, Culture, and Language Education (ICLCLE) in October 5-7, 2018 at Indiana University-Bloomington, USA.

The First International Conference in Literacy, Culture, and Language Education (ICLCLE) is a multi-, inter- and trans-disciplinary event that will bring together researchers, educators, scholars, instructors, practitioners, activists and graduate students from around the world. This international conference includes research, pedagogy and practice about diverse issues in language, literacy and culture in education. The participants in this conference will be involved in a local and global dialogue and exchange of ideas, research and experiences on the themes of the event.

Selected articles will be published in a book and also in the new electronic peer-reviewed International Journal of Literacy, Culture, and Language Education (IJLCLE).
The deadline for receipt of proposals is February 28, 2018

Proposals will be accepted only through the online submission system.

Successful proposals will clearly indicate the relationship of the presentation to the core conference topics through tagging in the online submission system. Presentations should provide an opportunity for conference participants to engage with some of the challenging and fundamental questions at the intersection of research pedagogy and praxis. Interdisciplinary perspectives are very welcome.

Priority will be given to proposals that address including but not limited to one or more of the following topics:

**LANGUAGE STUDIES**

- Applied linguistics
- Bi/multilingualism and bi/multilingual education
- English as a second/foreign language
- English as a Lingua Franca
- First and second language acquisition and instruction
- Global studies in language education
- Language attitudes and ideologies
- Language and curriculum design
- Language and diversity
- Language and gender
- Language and identity
- Language Learning Strategies
- Language teaching and professional development
- Language teacher education
- Linguistic landscapes
- Linguistic anthropology in education
- Pragmatics in language teaching and learning
- Racial linguistics (raciolinguistics)
- Semiotics and education
- Sociolinguistics in education
- World Englishes and English in the contact zones
LITERACY AND CULTURAL STUDIES

- African American languages and literacies
- African Languages and Literacies
- Children’s and young adult’s literacy and literature
- Early childhood literacy
- Heritage language and culture maintenance and loss
- Home and workplace literacy
- Indigenous literacies worldwide
- Latino/Hispanic literacies
- LGBTQAI literacies and literature
- Literacy, biliteracy and multiliteracies
- Local and global literacies
- Multimodal literacies
- New literacies
- Queer literacies and literature
- Translingual, transcultural, translocal and transnational literacies
- Technology and language teaching and learning
- The New Literacy Studies
- Whiteness studies in education

RESEARCH AND METHODOLOGY

- Classroom Ethnography
- Classroom research on language and literacy
- Critical discourse analysis
- Practitioner inquiry/teacher research
- Quantitative and qualitative research on language and literacy education
- Sociocultural approaches to language and literacy education

LANGUAGE POLICY AND PLANNING

- Language and literacy policy and planning
- Language regimes and politics of language
- Language and political economy
- Language revitalization and documentation

Please note that while proposals will be accepted from a broad range of disciplinary and transdisciplinary perspectives, the selection will prioritize the intersection of research, pedagogy, and praxis in relation to language, literacy and culture.
GENERAL PROPOSAL GUIDELINES

Proposals and presentations on original scholarship are welcome in named languages such as: English, Japanese, Korean, Mandarin, Portuguese, and Spanish. However, all written work must also provide a translation to English. All proposals, regardless of type, must include the following:

- Name and title of the author/organizer, institutional affiliation, and contact information
- Title of the proposed presentation
- Abstract (300 words)
- Indicate any A/V equipment needs for your presentation
- Accessibility statement: We welcome people with limited abilities. For questions about accessibility or to request an accommodation, please contact at 812-856-8270 or lcle@indiana.edu

Proposals for panels and round table discussions must also include:

- Name, title, and institutional affiliation for each additional participant
- Role or proposed topic to be covered by each additional participant (150 words)
- Indication that all proposed participants have been contacted and have agreed to participate

The submission of proposals will be handled through the online submission system. See below for specific guidelines on the different types of proposals.

TYPES OF PRESENTATIONS

Presentations may be made in a number of formats, as listed below. You must indicate the proposed format in your submission. The Conference Committee may negotiate the proposed delivery format with the speaker.

Panel Presentations (110 minutes)

Individuals or institutional sponsors may propose to organize a panel of presentations on a related subject, with each presenter offering a perspective on the topic. Panels may include a chair/moderator, three or four presenters, and a discussant. Each presenter will be allotted 20 minutes to deliver his/her paper, allowing 20 minutes at the end of the panel for commentary by a discussant, and 10 minutes for questions and answers.

Panel proposals must include information on all proposed participants and must indicate that they have been contacted and agree to participate. The individual submitting the proposal will be the sole contact person regarding the panel.
Individual Papers (20 minutes)

Individual paper proposals provide an opportunity to present original contributions to the research, theory, and practice of language, literacy and culture from interdisciplinary perspectives. Submissions should demonstrate an awareness of relevant literature, and clearly indicate the importance of the proposed topic to conference themes.

Upon acceptance, individual papers will be organized into panels of three or four by subject. Individual presenters will have 20 minutes to deliver the content of their individual papers, allowing 10 minutes at the end of all the presentations for questions and answers.

Round Table Discussions (60 minutes)

Individuals or institutional sponsors may propose to organize a round table discussion on a topic related to conference themes. Like panels, round table discussions are coordinated by an organizer/moderator, and offer different perspectives on the proposed topic. However, rather than focusing on the presentation of individual papers, presentation time for each discussant is limited to 5-7 minutes. The majority of the session is devoted to dialogue between the discussants and the audience.

In the best round tables, the speakers are aware of each other's work and views, and they refute or support those views in their own talks. There is substantive interchange, as well as the chance to go in-depth very quickly. They are time-efficient and encourage audience participation in the discussion.

Proposals for round table discussions must include information on all proposed discussants and must indicate that they have been contacted and agree to participate.

The individual submitting the proposal will be the sole contact person regarding the round table discussion.

Interactive Workshops (60 minutes)

Presenters spend a short amount of time (no more than 10-minutes) on the delivery of the pedagogical concept, theory or model, and the majority of the session is devoted to direct, hands-on participation by the attendees. Workshops are organized to address a theme, discussion is informal and interactive, and papers are not presented. All materials needed for the successful completion of the workshop must be provided by the presenter.
Poster Sessions

Poster presenters will be allocated a time slot within the main conference venue to model through a poster exhibition. Conference participants will also be able to view displays at their leisure during session breaks, therefore the content of the poster must be self-explanatory. Materials to hang poster presentations will be provided by the conference. Presenters must deliver posters that both fit within a 4’x 6’ area and that are representative of the research proposed. Posters must also contain the name, institutional affiliation, and contact information of the authors.

Poster proposals should briefly describe not only the subject matter to be presented, but also how the material will be presented visually.

DEADLINES

Proposals will only be accepted through the online submission system and the deadline is February 28, 2018. Each proposal will be reviewed by the Proposal Review Committee, and applicants will be notified of the status of their proposals by April 30, 2018.

ORGANIZING COMMITTEE

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